

# REMAKE REQUEST FORM

\* Please remember to  all boxes, based on original order requests

#214-12837 76 Avenue, Surrey BC, V3W 2V3

Ph: 1-800-661-7723 or 604-590-1211

Fax: 604-590-0331

email: info@otohearing.com

Company Name		
Address		
City	Prov.	Postal Code
Phone Number	Fax Number	Contact Person
Date	Date Required	
Patient Name		

## REMAKE REASON

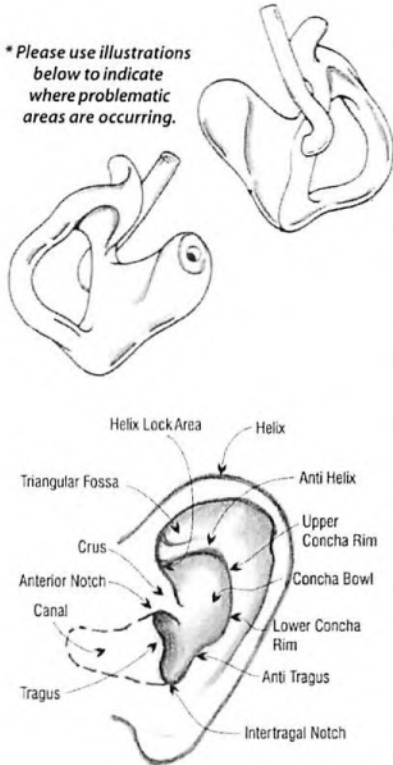
### ORIGINAL LAB NUMBERS

L \_\_\_\_\_ R \_\_\_\_\_

Stamped Date: \_\_\_\_\_

**In order to receive a CREDIT  
this area must be filled out**

\* Please use illustrations below to indicate where problematic areas are occurring.



Please choose from reason below, and add comments.

- Overall fit is too tight / loose
- Material or style change
- Helix too long / short
- Canal too long/short
- Feedback \*please comment

Comments:


Ensure original earmolds are included when ordering remakes for feedback reasons.

10													
20													
30													
40													
50													
60													
70													
80													
90													
100													
110													
	125	250	500	1K	2K	4K	8K						

### EAR TEXTURE

- Average
- Firm
- Flaccid

### L R IMPAIRMENT

		Mild
		Moderate
		Severe
		Profound

### MATERIALS

- Lucite
- UV Hard
- Semi Flex
- Oto Seal
- Lucite/FullFlex Canal
- Semi Flex/Full Flex Canal
- Lucite/Super Soft Canal
- Skin Flex
- UV Soft
- Medi Sil
- True Tip
- Med Sil 2

### ACOUSTICAL OPTIONS

- Parallel Venting
- Diagonal Venting
- External Venting
- S.A.V.
- IROS
- Large Vent
- Medium Vent
- Small Pressure Vent
- Bell Bore
- Canal Ring
- Helix Lock

### COATING

- Lacquer (UV) \$6.00

### TUBING OPTIONS

- #13 Std.  Dry
- #13 H.W.  Dry
- #13 S.H.W. N/A
- Libby Horn 3 mm  Dry
- Libby Horn 4 mm  Dry
- CFA Std.  Dry
- CFA H.W.  Dry
- CFA S.H.W. N/A
- CFA Reverse Curve
- Not Cemented
- Elbow
- Through Canal

Note: Tubing always cemented unless otherwise indicated.

### BTE EARMOLDS

- #1 Standard (Body Aids Only)
- #2 Skeleton
- #3 Shell
- #4 Canal Lock
- #4a Canal Lock W/Helix
- #5 Cros "A"
- #6 Cros "B"
- #7 Cros "C"
- #8 Acoustic Modifier w/SAV
- #9 Semi Skeleton
- #10 Half Shell
- #12 Canal
- #17 CFA Standard Bore
- #18 CFA Bell/Horn Bore
- #19 CFA 1/2 Bore Cut
- #20 CFA Large Open Bore
- #21 CFA Reverse Curve
- #29 Libby Horn - 6EF
- #30 Libby Horn - 8CR
- #31 Libby Horn - 6AM
- #32 Isense
- #35 Tinnitus Open Mold
- #36 Slim Tube Mold (send receiver)

### SPECIALTY CUSTOM EARMOLDS

- #11 Swim Mold Floatable
- #14 Sleeper Molds
- #16 Blue Tooth (send receiver)
- #22 A.T.C. Pilot's Headset Mold
- #23 H.A. Stethoscope (Medical)
- #24 Anesthesiologist
- #25 Skeleton Uplift
- #26 Listening Mold (w/long tube & bell tip)
- #33 Communication Mold (a) / (b)
- #34 Ear Buds (send receiver)

### MUSICIAN CUSTOM EARMOLDS

- Custom ER Earmold w/calibration, No filter
- Complete ER Kit (choose filter, one set)
- Countersunk  Silicone  Oto Seal
- ER 9  ER 15  ER 25

### SILICONE EAR DEFENDERS

- Class A Solid  Full Shell
- Class B Filter  Half Shell
- Class C Filter  Canal Style
- Carrying Pouch  Low Profile
- Permanent Cord with Clip
- Detachable Cord with Clip
- Molded Handle

\* Permanent cord cannot be ordered with molded handle and low profile.

### COLOURS

- Swirl up to 3 colors Clear n/a in swim mold
- Blue  Red  Pink  Yellow  White  Black  Orange
- Tint  Beige  Brown  Purple  Green  Clear  Pearl
- Glow  Silver  Gold  Metallic Blue  Metallic Red

### NEON

- Orange  Pink  Lime  Yellow

### GLITTER: n/a in swim mold

- Gold  Silver  Blue  Green  Red  Opal  Rainbow

Lab Numbers	
L _____	Price \$_____
R _____	Option _____
Date _____	Total \$_____